ワールド・エンブリオ》》》》》》

《《《《《《[宣染]

YOUNG KING COMICS 10

World Embryo

森山大輔

presented by Daisuke Moriyama

The women the boy admired suddenly disappeared from him. Left alone, the young boy faced many long, listless days in lingeringmemories of her. Two years later…
The bloody incident of humans turning into beasts… The mysterious cocoon that saved the boy…
The girl who emerged from the cocoon looked just like the woman who disappeared from him in his youth.
The battle in search of truth is about to begin.
"Will a lie that is kept throughout one's lifetime eventually become thetruth?"
He will continue to struggle in the battle… The battle in which he willrisks his life…

World Embryo

cover design & art direction by NORIYUKI ZINGUDZAN STUDIO

ワールド・エンブリオ 10 World Embryo 森山大輔

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Ryusei Takao

AGE》》》18
BLOODTYPE》》》O
CATEGORY》》》Human(?)
POWER》》》15(+610)
SPEED》》》13(+525)
AVOID》》》10(+510)
"CAGE" FIELDRANGE》》》0m
MAXRADIANTFORCE》》》Unknown
ABSOLUTE LIMIT》》》120tp

The women the boy admired suddenly disappeared from him. Left alone, the young boy faced many long, listless days in lingeringmemories of her. Two years later…
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Welcome to the NHK 10

010

World Embryo》》》》》》森山大輔

CONTENTS

第72話	重染	3
第73話	その手を…	33
第74話	破壊者の咆哮	63
第75話	誓い	93
第76話	ユメノナカ	123
第77話	ココロココニアラズ	153
第78話	手紙	183

YOUNG KING COMICS

I HAD ALWAYS BEEN PLEASANT TO STRANGERS.

RIC-CHAN.

I DON'T ACTUALLY REMEMBER THE FIRST LIE.

"I'M FINE!!"

AND SO...

YOU! POOR THING...

HOW IS YOUR MOTHER DOING?

BUT I HATED IT.

I HATED WHEN ADULTS WOULD LOOK AT ME LIKE THIS.

THAT WAS GOOD.

IF I SAID THAT, NOBODY ASKED ANYTHING PERSONAL, AND THEY STOPPED FROWNING.

ALTHOUGH... ACTUALLY I FELT REALLY LONELY...

I STILL FELT LONELY WHEN... THAT SUMMER, I WAS LEFT AT AN UNFAMILIAR PLACE IN THE COUNTRY.

ミーン

ミーン

ミーン

ミーン

...YOU DON'T SEEM TO BE HAVING MUCH FUN...

ARE YOU WORRIED... ABOUT YOUR MOM?

レヨッ

THE KID AT THAT HOUSE ASKED ME.

SHE WAS FROWNING ...

SO I SAID IT AGAIN.

"I'M FINE" ...

THAT'S A LIE!

RICCHAN... YOU DON'T HAVE TO LIE, YOU KNOW?

IRRITATED, I TOOK OFF RUNNING.

AH...

"I TOLD YOU, I'M FINE!!"

I RAN AND RAN THROUGH THE WOODS,

AND THE NEXT THING I KNEW, I WAS LOST.

.....WHAT SHOULD I DO...?

ACHOO!

ITO

AH.....

AH, YOU'RE SOAKING WET!

COME ON!

WAH.

THERE YOU ARE!

TAKE YOUR CLOTHES OFF, QUICK! YOU'LL CATCH A COLD.

I.. I DON'T CARE.

NOPE, YOU HAVE TO!

...THIS IS MY SECRET HIDEOUT.

WE TALKED LIKE THAT... AND IT WAS NIGHT BY THE TIME THE RAIN STOPPED.

OF COURSE THEY ARE!

I WONDER IF THEY'RE WORRIED...

WE CAN'T GO HOME IN THIS.

RIGHT THERE! IT'S CALLED THE SUMMER TRIANGLE.

THERE'S VEGA IN LYRA, DENEB IN CYGNUS, AND ALTAIR IN AQUILA

...OH! I SEE IT, AMANE-NEE!!

—WHERE?

WHAT— MOM, TOO!?

I already said it!

SHE'LL GET LONELY AND CRY.

...DON'T SAY "I'M FINE" IN FRONT OF YOUR MOM.

sfx: Giggle

YOU FINALLY SAID MY NAME!

—WHAT?

IT MAKES PEOPLE WORRY ABOUT YOU EVEN MORE.

THAT'S RIGHT... IT'S NOT FAIR TO SAY, "I'M FINE"!

"THIS GIRL CAME TO ME BECAUSE I LIED"....

THAT'S WHEN I THOUGHT,

...AND THEN...

I DIDN'T EVEN GET TO CORRECT THE LAST WORDS I HAD SAID...

THE BLUFF I HAD STRUGGLED TO MAKE BECAME REALITY.

SHE WAS STILL SO YOUNG...

"I'M FINE WITHOUT MOM."

POOR THING...

WHAT ARE THEY GOING TO DO NOW...

AND TO LEAVE BEHIND SUCH A SMALL CHILD...

"I'M FINE."

.....

RIC-CHAN...

...ARE YOU OKAY?

I'll

ly

I'LL BE WITH YOU! SO... SO DON'T SAY THINGS LIKE THAT...

I'll

YOU ARE LYING! YOU ARE NOT OKAY!

I'll

LET'S... PLANT A TREE, OKAY? LET'S PLANT A TREE TOGETHER...

I'll

OKAY...

SO I... LEARNED THERE WERE THINGS I COULD OBTAIN BY LYING...

I WAS RIGHT... IF I LIE, SHE'LL STAY WITH ME.

...OKAY...

PAPA!!

AND NOW-

ニィル

NEE... NE!?

ニィル

World Embryo

CHAPTER 72: DECLARATION BY INFECTION

FUFU!

FUFU!

FUFU!

FUFU!

I MISSED YOU, PAPA!

I'M BACK!

YOU'RE ALRIGHT...! HOW SO...

WEENE...

IT'S PAPA'S TASTE -♡

Mm -

Mm -

Pwah -

COLLEC-TING... THOSE?

YOU! WERE THE ONE...

NEE... NE?

KEF

KAF

YEAH!

SUOO FETCHES THEM FOR ME.♡

THE "EMBRYO ACTIVATION KEYS," RIGHT?

SOON MY BODY WILL BE READY FOR ME TO RECEIVE YOU!

BUT FORGET ABOUT THOSE THINGS AND LOOK AT ME!

HAVEN'T I GROWN? HAVEN'T I GOTTEN PRETTY?

WE CAN LIVE HAPPILY.

AND THEN... YOU! AND ME...

PAPA... LET'S GO TOGETHER.

"THOSE... THINGS"?

...PAPA?

THIS ISN'T WHAT YOU'RE LIKE!!

WHAT HAPPENED TO YOU...!

WHAT HAPPENED, NEENE... THAT'S NOT LIKE YOU

AND EVERYONE'S LIVES!!

WERE NANAMI-SAN ...

WHAT YOU JUST CALLED "THOSE THINGS" ...

AND ONCE THEY'RE DEAD, THAT'S IT!

THEY DON'T COME BACK!!

THEY DIE!

JINKI USERS DIE WITHOUT THESE!

EVER TEACH THIS STUFF TO HER?

DID I....

EVEN THINGS AS BASIC AS THAT.

AND SOME KILL BECAUSE THEY DON'T WANT TO DIE...

HOW PRECIOUS LIVING IS.

THAT'S WHY PEOPLE DON'T WANT TO DIE.

WHEN YOU DIE, YOU LOSE EVERY-THING.

THE IMPORT-ANCE OF LIFE.

.....

—THEN—

EVEN I... HAD NEVER REALLY THOUGHT MUCH ABOUT IT....

SO...

I—

I—

THAT'S WHY... KILLING PEOPLE IS WRONG, AND...

I TOOK IT FOR GRANTED THAT IT WAS SOMETHING EVERYONE JUST UNDERSTOOD...

YOU WON'T COME WITH ME?

THEN... PAPA...

I DONT KNOW WHAT TO SAY TO REACH HER....

HOW COULD I POSSIBLY GO WITH YOU!?

PAPA... WON'T COME.

HE SAID HE WON'T COME ...

...?

WHAT DO I DO?

WHAT DO I DO?

WHAT DO I DO?

.....

WHAT DO I DO?

NNN...

I SEE. IT CAN'T BE HELPED.

AND I'LL TALK TO PAPA, TOO. OKAY?

WHY DON'T WE REORDER OUR PRIORITIES..?

THE PURIF-INFECTION PROJECT

WELL, THEN. LET US BEGIN.

THIS WAS THE BUILDING HE LANDED ON.

IF I COULD JUMP A LITTLE HIGHER --

RIKU...!

THERE'S A PATTERN IN THE SKY...

AN AURORA?

WHAT'S THAT?

Huh?

...?

Hey.

...WHAT THE HELL IS THIS?

!?

NOW IS NOT THE TIME FOR THAT! THE SKY IS...

LOOK, ISN'T THAT "SURAGA" THAT WE LOST SIGHT OF?

PEOPLE ALL OVER THE WORLD.

HELLO.

PLEASE. PLEASE LISTEN CLOSELY TO WHAT IM ABOUT TO SAY.

THIS MESSAGE IS BEING BROADCAST TO YOU ON EVERY LINE, AT EVERY FREQUENCY, AND IN EVERY LANGUAGE.

DIRECTOR! A LARGE NUMBER OF KANSHU REAC-TIONS!!

.....

THAT'S RIGHT..... TOUGO?

THIS IS NEENE!?

THE MONITORS ARE GOING WHITE WITH THEM... NO.

THIS...IS...

THAT'S THE "COFFIN". IT'S CALLED THE EMBRYO IN YOUR LANGUAGE

..DO YOU SEE THAT SPHERE IN THE SKY?

AT THE SAME TIME, ALL HUMANITY WILL GRADUALLY UNDERGO A "PURIFINFECTION EVOLUTION."

OVER THE COURSE OF A MONTH, THE EMBRYO WILL HATCH INTO A COMPLETE FORM.

WHAT DO YOU WANNA EAT?

GIVE ME A FUCKING BREAK.

MY PHONE'S NOT WORK-ING.

ANY-WAY ...

I DON'T GET IT.

WHAT?

THIS IS

HURRY! IT'S COMING!!

HAYATO -SAN!?

SEVER THE CONNECTION!!

A DECLARATION OF WAR!!

PLEASE PREPARE YOURSELVES TO ACCEPT THE SITUATION.

IN SHORT, THIS MEANS THAT YOU WILL CEASE TO BE HUMAN.

GUH!

ST..

STOP IT! NEENE!!

YOU CAN'T BE ABOUT TO...

STOP!! PLEASE, STOP!!!

DO YOU UNDERSTAND WHAT YOU'RE DOING!?

IM GOING TO

RICCHAN

BREAK THE EVIL CURSE ON THIS WORLD

AHH...

sfx: phones ringing

GYAH!

UWA AH

AHH

ER... EH!?

GYAH

EH?

EEEE EEE

HIEEE HIE

GYABO

HIE

UM

WHAT? WHAT? WHAT?

HA... GI

GI

GYAH

GAME
E

GWOW GWOW GWOW GWOW GW
SERIO-USLY BAD!!
STOP IT, STOP IT
THE PHONES
WHAT IS...
THE HELL?
WHAT? I CAN'T HEAR.
MORIMAY

HEE
UWAAH
GYAAH

MOVE IT, IDIOT!!

DON'T PUSH, DON'T PUSH

THEY'RE COMING

YOU'RE IN THE WAY

WHAT?

GYAH

HIEE

GL

IT'S NOT A PERSON? WHAT IS THAT?

JUST RUN!

I HIT SOME-ONE!?

HIT

GYAH

GIIE

AHEEEE

NOOO

KYAAH

AAA

HELP

-

H-HIE

EEE

AMANE-NEE.

NEE-NE...

...NO...

HOW COULD YOU DO THIS...!

HOW... COULD YOU...

AMANE-
NEEE!!

TRANSLATOR : TEBASAKI
EDITOR : CHAOSCUBE

THE EVOLUTION HAS BEGUN

IN 24 HOURS IT WILL COME FULL CIRCLE AND THE BELLS FOR EVOLUTION WILL RESOUND ALL OVER THE WORLD IN CELEBRATION

USING THE BASIC ZONES AND LINES OF FORCE WHERE IT IS MOST PURE PERFECTION EVOLUTION IS NOW BEING CARRIED OUT

A CONTAINER THAT CAME CARRYING VISITORS FROM THE "UNVOYAGEABLE INTERVAL"

THAT SPHERE IS THE "EMBRYO"

AFTER THE EMBRYO ARRIVED HERE AND RELEASED ITS VISITORS,

IT WENT TO SLEEP

HOWEVER. SEVERAL HUNDRED YEARS LATER.

Tokyo-22:02

WHAAH

KYAAH

HIEE

IN ORDER TO HEAD FOR A DIFFERENT "UNVOYAGEABLE INTERVAL."

THE EMBRYO AWOKE AND BECAME ACTIVE AGAIN.

SINGAPORE 20:02

HONGKONG 21:02

BY EVOLVING PEOPLE INTO KANSHU, THE EMBRYO ABSORBS PEOPLE INTO ITS WOMB AS PURE MEMORY INFORMATION.

SYDNEY 23:02

ARLINGTON, VIRGINIA 08:02

WE CAN'T GET THROUGH TO THE OFFICIAL RESIDENCE IN TOKYO

IT'S TOO EARLY TO BE JOKING AROUND.

THERE'S STRONG INTERFERENCE.

LOS ANGELES 05:02

STOP!

STAY BACK!

IN ONE MONTH. HAVING ABSORBED ALL MANKIND BY SPREADING THE INFECTION, THE EMBRYO WILL DEPART

WASHINGTON D.C. 08:02

MR. PRESIDENT...

HERE'S THE LATEST SATELLITE IMAGE.

THIS CURRENT CANNOT BE STOPPED

I AM A KYUUKI AN INTERFACE NAVIGATOR FOR THE EMBRYO

THE KYUUKI AMANE

CHAPTER 73: GIVE ME YOUR HAND_

World Embryo

ワールド エンブリオ

NONE OF THAT MATTERS RIGHT NOW!!

BECAUSE SHE GREW UP? WHERE HAS SHE BEEN UNTIL NOW? ...WHAT HAPPENED TO NEENE...? I HAD A LOT OF QUESTIONS.

WHY IS AMANE-NEE ...

YOU'RE GOING TO DESTROY EVERYTHING!? EVERYTHING YOU CARED ABOUT!!

A NAVIGATOR FOR THE EMBRYO!? A CLEANSING WITH THE WORLD AS YOUR ENEMY!?

WHAT THE HELL IS THIS!?

DID WE REALLY MEAN THAT LITTLE TO YOU!?

WHAT ABOUT US!?

WHAT ABOUT SHIZURU-SAN!? WHAT ABOUT MY DAD!?

AN IMPORTANT MISSION I'VE HAD SINCE BIRTH.

THIS IS... MY MISSION.

EVEN IF IT MEANS MAKING ENEMIES OF EVERYONE... OF THE WHOLE WORLD...

HERSELF...

AMANE-NEE IS...

SO I HAVE TO DO IT

...HUH?

NOT WITHOUT YOUR HELP

BUT... I NEVER COULD HAVE MADE IT THIS FAR ON MY OWN!

I KNEW
I COULD COUNT ON
YOU TO DO IT

YOU MANAGED
TO COME ALL THIS
WAY JUST WITH
THAT TEXT.

IT WAS ALL
FOR THIS DAY.

WHAT DO.....YOU MEAN.....?

THEN... WHAT DID I BRING UP NEENE FOR?

WHAT DID SHE SEND ME A TEXT THAT DAY FOR?

WHAT DID I FIND THE COCOON FOR?

FIND ME

FOR THIS TO HAPPEN...

EVERYTHING I HAVE DONE WAS FOR THIS PURPOSE-

THEN...

AS MASTER.
YOU WILL BE
JOINING ME UNTIL
THE VERY END.

A

A

A

WHAT
I DO, UNTIL
THE END.

*A...MANE-
NEE...*

FOR NOW,
GO TO SLEEP
AND..WHILE YOU
SLEEP, KEEP
WATCHING

YOU

AMANE-NEE!!

I CAN'T_ BELIEVE YOU!

I HEARD EVERY-THING!

HERE THEY ARE!

!

I REPEAT, "BEGIN ASSAULT"!

INCOMING MESSAGE FROM THE BRANCH OFFICE! "BEGIN ASSAULT AT INDIVIDUAL DISCRETION."

ATTACK FORMATION PATTERN C. SATOMI AND TSUKAMOTO TEAMS MOVE IN!

INCOMING MESSAGE! "HIMEKAWA TEAM FINISHED PLACING JAMMER PODS."

JINKI USERS...

GOOD. MAINTAIN THAT FORMATION FOR 20 SECONDS. WE'LL LEAVE THE TIMING OF THE ATTACK TO HIM!

INCOMING MESSAGE! DISPOSAL UNIT HAS MADE CONTACT WITH AND SURROUNDED THE SOURCE OF INFECTION, THE "KYUUKI AMANE"!

...AMANE-NEE.

GOT IT!

TELL ME... AMANE-NEE!

DOES MY BROTHER HAVE SOMETHING TO DO WITH THIS?

I NEED THOSE CORES, TOO.

...JINKI USERS ...THOSE WHO INHERIT THE SHARDS OF THE KYUUKI JULIE.

SO I WILL BE COLLECTING THEM

DONT DAMAGE THE CORES.
GO.

KAMOGARI ...
BLACK KANSHU...

THE KANSHU TALKED!?
...AS YOU WISH.

音声文字変換チャット

ファイル(F)　編集(E)　表

[22:40]　新しい発言はありません

[22:40]　新しい発言はありません

AS A RESULT CONTACT WITH THE BRANCH OFFICE THIS TIME WAS DONE BY A DELAYED BROADCAST OF RECORDED VIDEO VIA THE INTERNET AND CHANGING THE AUDIO INTO TEXT.

HAPPENED?

WHAT...

"RECORDED MATERIAL DOESN'T INFECT" WAS A LAW THAT WAS ESTABLISHED ONLY AFTER STUDYING THE BATTLE AGAINST KARASAWA IN SEPTEMBER.

WHAT HAPPENED!?

REPLY!

THE TIME LAG WAS LESS THAN 5 SECONDS.

Connection breaks off

WAS TOO LATE.

THAT LAG

RETREAT!

REPREPARE YOURSELVES!

KAZAMA-SAN!

SHIT!

DISPOSAL UNIT, PULL BACK!

UGH

GAH...

HURRY!

BUT_

YOU GO TOO, SATOMI-SAN.

WHAT THE HELL DO WE HAVE THIS POWER FOR...?

THEN WHAT_

_ DAMMIT!

WE CAN NOT EVEN SERVE AS A DIVERSION?

HH!

RIKU!

GET UP AND FIGHT!

PLEASE! WAKE U...

GET UP, RIKU!

KUH...

...
AMANE-
NEE.

WHY
ARE YOU
DOING
THIS?

AND DO
SOMETHING
SO HEART-
LESS!?

HOW
CAN YOU
BETRAY
THAT...

HE
TRUSTED
YOU!

RIKU
BELIEVED
IN YOU!

YOU'RE NO
DIFFERENT
FROM ME.

NO_
HOLY
BODY

RENA-
CHAN.

あ
あ
は
は

EH...?

あああああああ

ALICE-SAN!

AH!!!

AAAAAAAA

WHAT WAS I DOING..?

.....HUH...?

OH...

AND THEN...

I CHASED AFTER THE DOG KANSHU...

I LOST THEM...

THAT'S RIGHT...I...

MY LOVED ONE...

THE WISH I RISKED MY LIFE FOR...

THE FUTURE I WANTED...

ALL OF IT...WAS MEANINGLESS.

NEXT IT HAS TO...

...BE SOMETHING...

...NOTHING...

ヒョコー

WHO'S THERE?

HEY-
RIDDLE-KUN

I COULD NOT DO ANYTHING!!

I COULD NOT PROTECT YOU!

I'M SORRY...

I'M SOR-RY...

I HAVE NOTHING...!

THERE'S NOTHING

MY WISH

MY LOVED ONE

EVERYTHING IS GONE

I WOULDN'T MIND.

I WANT TO STAY HERE FOR-EVER?

IT'S OKAY.

.....

FOREVER-

FOREVER-

RIKU!!!

RIKU!!

IF YOU'RE AWAKE, THEN ANSWER ME!

YOU PROTECTED ME!?

YOU'RE ALWAYS LOSING SIGHT OF YOUR SURROUNDINGS, AND...

BOTHERING... TO SAVE ME...

WHY ARE YOU SO RECKLESS!?

WHO PROTECTS SOMEONE WHILE UNCONSCIOUS!?

SHE'S...

CRYING AGAIN...

THAT'S RIGHT...

YOU DONT HAVE NOTHING.

YOU DONT NEED TO BE CHAINED FOREVER TO SOMEONE YOU LOST.

YOUR PRESENT IS SOMETHING THAT YOU HAVE ACHIEVED.

WITH THOSE FEELINGS,

YOU SHOULD CHERISH THE LOVED ONES YOU HAVE NOW.

translator tekasuke editing chaosaibe

THE FACT THAT I WAS ALIVE WAS MEANINGLESS

I HAVE NO REASON OR PURPOSE

I LOST EVERY-THING

AHH

I CAN LET IT END THERE!!

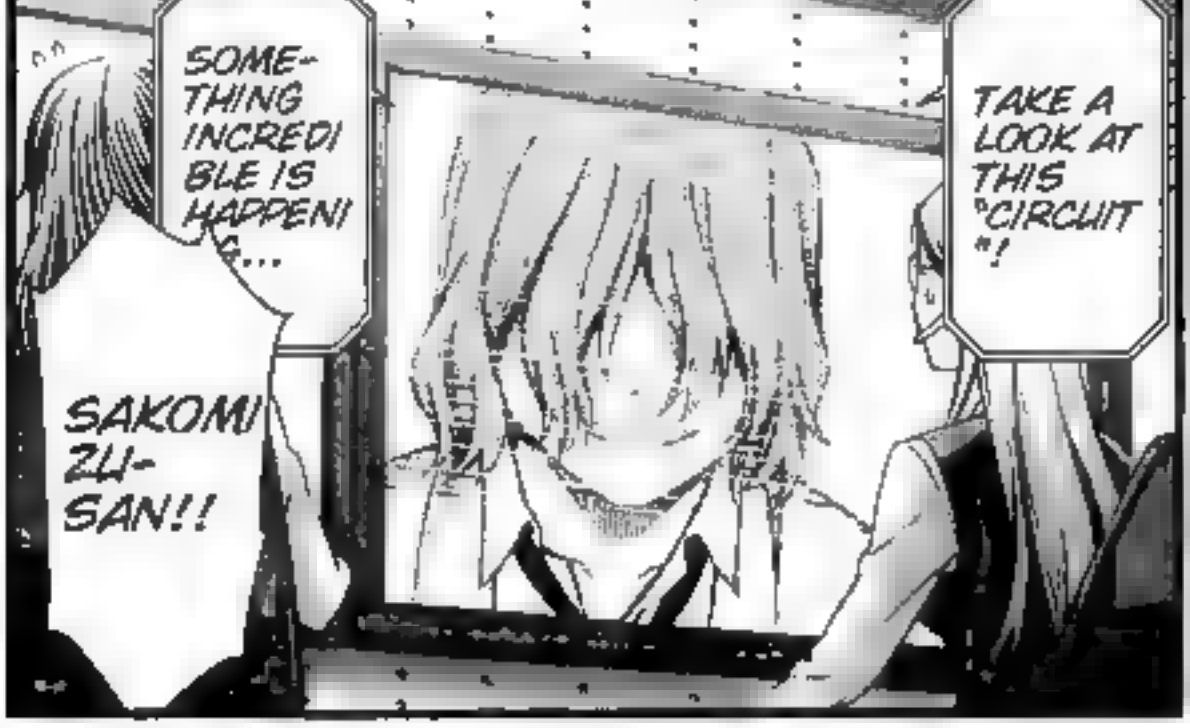
THAT DOESN'T MEAN!

HOWEVER

World Embryo

CHAPTER 74: THE DESTROYER'S ROAR

Lo
A...AMAMI-KUN'S KENSEI REACTION WON'T STOP RISING!!
WHY IS...
WHAT IS GOING ON HERE!?
IN THE CONFUSION AND WITH THE DELAY, WE CAN'T...


SOMETHING INCREDIBLE IS HAPPENING...
SAKOMIZU-SAN!!
TAKE A LOOK AT THIS "CIRCUIT"!

HAYATO-KUN, THIS IS SAKOMIZU!

YOU COULD GET INFECTED...
HUH?
AH!
WHAT ARE YOU DOING!? THE KYUUKI HAS CONTROL OF REAL-TIME COMMUNICATIONS!!

DIDN'T I TELL YOU?

SOMETHING INCREDIBLE IS HAPPENING

AMAMI...

RIKU
.....

WAIT!

SUOU!

A JINKI CORE...
IN HIS LEFT HAND

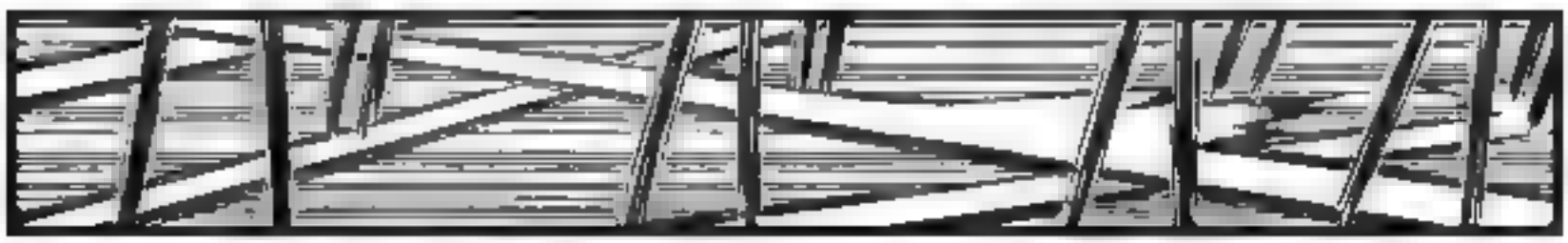
A WARRIOR

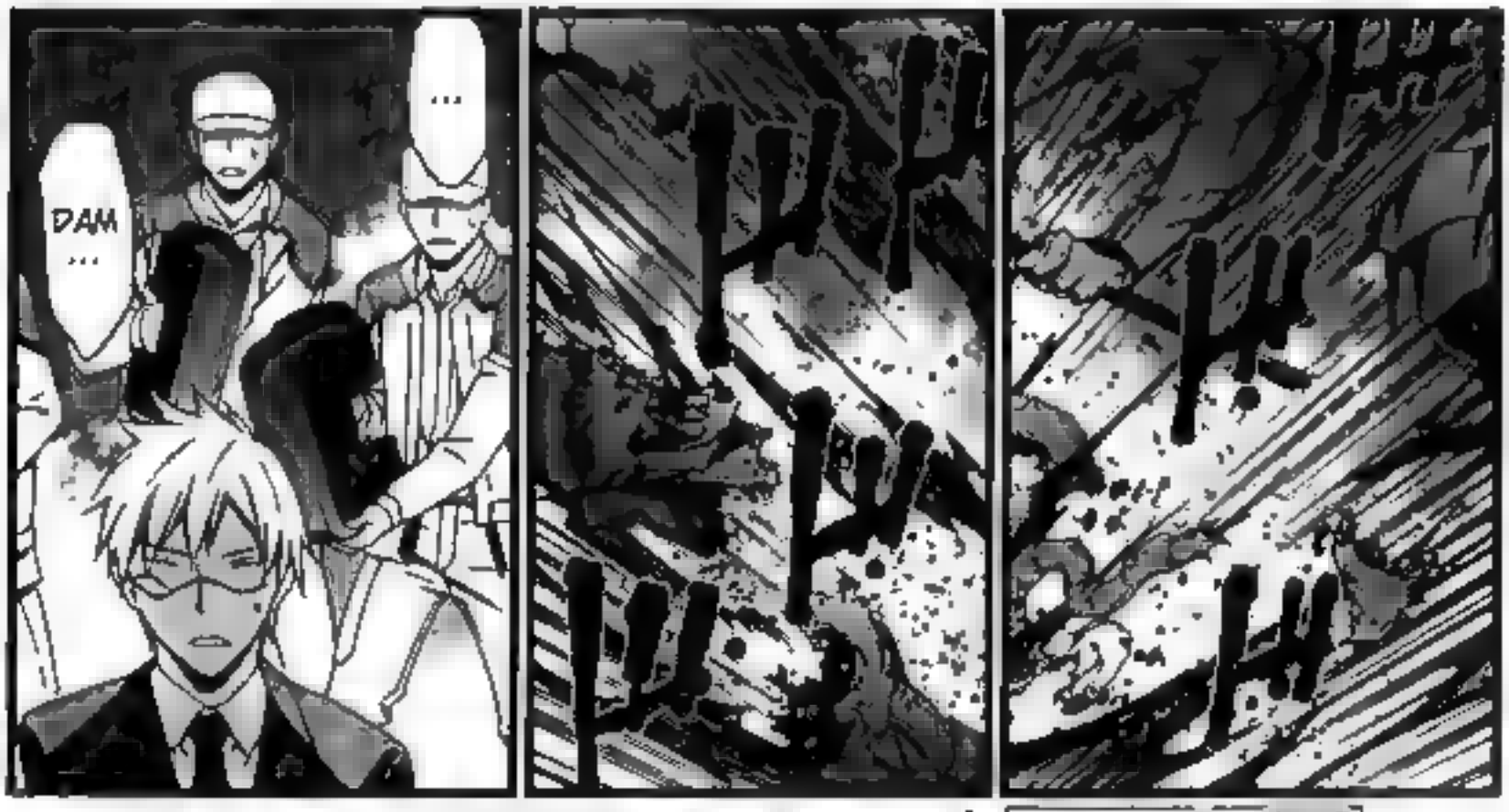
IT MUST BE
THERE ...
A WARRIOR
THERE YOU ARE
IT'S A WARRIOR
A WARRIOR

SO IT MUST BE!!

kyah
...

WAH!
UWAH!





あの名作、人気作
連載作 続々配信中!!
少年書籍社モバイル
DOCOMO〈メニューリスト〉◆〈TV/ラジオ/雑誌〉◆〈雑誌〉◆〈少年書籍社★〉
QRコードから簡単アクセス!!
QRコードが読み取れない場合
各アクセス方法は、こちら

THAT'S ALSO

IF WE HAD THAT KIND OF POWER TOO....

...

!

WHAT ??

UGH...

KYAH

HWEH?

NANAMI -SAN'S

POWER .....

WHA...

MY POWER INCREASED...!?

THEY CAN DO IT!

THE AN FIGHT

THE JINKI USERS

SWITCH

WHAT?

SO...

DO YOU THINK THAT ANYTHING WILL CHANGE?

UGH...

A FEW OF THOSE FRAGMENTS STUCK TOGETHER ARE STILL ONLY FRAGMENTS

JINKI USERS ARE THE MERE FRAGMENTS OF A KYUUKI

SUCH A MEAGER FORCE...

POSES NO THREAT TO ME AT ALL.

THE HELL ...

....SHUT....

SHUT

THE

HELL

UP
YOU
FUCKING
BITCH!

SHUT UP, AMANE-NEE!!

SHUT UP!

WHAT'S WRONG WITH PEOPLE ENTRUSTING THEIR HOPES!?

WHAT'S WRONG WITH IT...!?

ACTING LIKE YOU'RE SOME SORT OF LOFTY FINAL BOSS!!

I'VE BEEN LISTENING TO YOU TALK ALL HIGH-AND-MIGHTY!!

WHAT A LOAD OF BULLSHIT!!

THIS IS WHAT YOU WANTED TO ACCOMPLISH BY FOOLING EVERYONE!?

ESSE
NTIAL
LY

WE'RE IN THIS MESS BECAUSE WE'RE BEING MANIPULAT-ED BY THAT THING, RIGHT!?

THEN DESTROY-ING IT WILL SOLVE EVERY-THING, WON'T IT!?

I'LL WRECK THIS WHOLE FUCKED-UP DEVELO PMENT!

I WILL DO IT MYSELF

I'M GOING TO DESTROY IT ALL!!!

AND I'M GOING TO SAVE THE WORLD!!!

AMAMI

KO
...
MAKI
!?

KOU
.....
TA?

.....
HUH
...
?

CREATING
A
BARRIER
?

THE
"CIR-
CUITS"
ARE
...

NOT ONLY THAT... THEY'RE ALSO BLOCKING KANSHU FROM COMING NEAR THE INSTALLA-TION SITES

YES. THE "CIRCUITS" INSTALLED THROUGH -OUT TOKYO ARE NORMALIZING COMMUNI -CATIONS.

IT'S REALLY A BARRIER

YES ..... SOMEONE ...

YOU MEAN... SOMEONE IS USING THE CIRCUITS TO GUARD AGAINST KANSHU?

SO THIS IS YOUR METHOD ...
NOW IT'S MY TURN

ゴ"
ゴ"
ゴ"
ゴ"
ゴ"
ゴ"

STAY OUT OF THE WAY AND DON'T INTERFERE ...

BUT THERE'S NOTHING YOU CAN DO RICCHAN

IMPRESS -IVE BRAVADO ...

ク！

THERE IS SOMETHING I... SOMETHING ONLY I CAN DO.

NOW I'M SURE OF IT

THE EMBRYO AND A MASTER, MAYBE?

AN "INTERFACE" ... THAT LINKS "WHAT" TO "WHAT"?

IT CAUGHT MY ATTENTION WHEN YOU SAID "INTERFACE MESSENGER"

◆桑山大輔先生に励ましのお便りを送ろうーあて先◆
〒101-8338 東京都神田神保町2-38 集英社 ヤングアニマル編集部 ワールドエンブリオ係

WHA
...
COULD IT BE THAT A KYUUKI USES "POWER" SHE DRAWS FROM THE EMBRYO BY HAVING A MASTER...?
THIS IS A GUESS, BUT I THINK A KYUUKI'S POWER... DOESN'T COME FROM THE KYUUKI ALONE...

IF THEY'RE SO PERFECT, THEN WHY WOULD THEY EVEN DEPEND ON A "MASTER"?

BUT IS THAT REALLY TRUE...?

KARASAWA SAID THAT EVEN AFTER HE DIED, ENDE WOULD CONTINUE TO RAMPAGE

SO...

IF THE MASTER DIES, THE KYUUKI WILL BE UNABLE TO RECEIVE "POWER" FROM THE EMBRYO?

RIGHT... AMANE-NEE?

YEAH... OTHERWISE, YOU WOULDN'T SAY SOMETHING UNCERTAIN LIKE "DON'T INTERFERE.'

♣敬愛する〝姉〟に対し反逆のリク!!

I'LL GET IT...
MY RAY OF LIGHT
I'M PREPARED
TO REVERSE THIS SITUATION!!
ANYTHING TO
AMANE -NEE
I'M TAKING MYSELF HOSTAGE
STOP THIS FARCE, NOW!
THIS IS THE FIRST STEP

ワールドエンブリオ㉔ 完▶▶
次号(4月28日発売)につづく

R3KAN HERE! THIS IS THE FIRST TIME I'VE EVER DONE CLEANING AND TYPESETTING MANGA AND I GOTTASAY ITS MORE COMPLICATED THAN IT LOOKS. RESPECT TO ALL MANGA CLEANERS OUT THERE!!! ANYWAY TWD DROPPED THIS MANGA. SOMEONE BETTER PICK THIS UP, I REFUSE TO DO ANY CLEANING UNTIL THE TRANSLATION IS OUT. (DONT WANT TO SPOIL IT FOR MYSELF)

CREDITS:
RAW SCANS:
/NEWTON (TIEBA.BAIDU)
RENEGADE334(JC CAFE)
TRANSLATION:
TEBASAKI (JC CAFE)
CLEANING AND TYPESETTING:
R3KAN

SFX: CLANK!

I CAN'T SEE HER ATTACKS!

DAMN IT!

SHE'S TOO FAST!

SFX: Gasp! Wheeze! Pant! Pant!

WHEN DID SHE HIT ME?

EH?

AGAIN!?

SFX: Whack!

LIKE A SHARP-PEAKED, TOWERING MOUNTAIN.

AMANE-NEE WAS STILL STANDING THERE

IT WAS REALLY FRUSTRATING.

I GOT CLOBBERED.

IN MY FIRST KENDO MATCH...

AMANE-NEE ACCEPTED MY CHALLENGE.

AND YET...

NOT FROM AMANE-NEE, BUT FROM ONE OF THE COUNTRY'S BEST JUNIOR HIGH SWORDSMEN, THE "UNDEFEATED SASAMORI"

SO I REQUESTED A SERIOUS MATCH.

EVEN SO, THIS IS...

SHE'S FIGHTING ME WITHOUT HOLDING BACK.

A SWORDSMAN'S VOW!

IT'S NOT OVER YET!!

EVEN SO, THIS IS...

Chapter 75: The Vow

World Embryo

SFX: Roar!

THERE'S NO WAY YOU COULD! WHAT'S WRONG WITH YOU!?

TO SEVER THE LINK BETWEEN ME AND THE EMBRYO?

YOU'RE GOING TO KILL YOURSELF,

YOU'RE GOING TO DIE?

SFX: Squeeze!

I'M A *MESSENGER.* I'M JUST FAITHFULLY CARRYNG OUT MY MSSION.

.....I ALREADY TOLD YOU.

WHY ARE YOU EVEN DOING THIS?

YOU'RE THE ONE THAT THERE'S SOMETHING WRONG WITH.

OH, I SEE!

YOU CAN'T EVEN BE HONEST AT A TIME LIKE THIS. HOW DISAP-POINTING.

TRY TO DIS-ILLUSION ME A LITTLE LESS, AMANE-NEE.

SFX Sport!

SFX Sliced

SFX Splatter!

ALSO... DON'T BE SO SURE THAT I CAN'T DO IT.

MY PARTNER WILL HELP ME.

RIGHT, RENA?

THEIR PARTNER MUST DISPOSE OF THEM IMMEDIATELY.

IF A JINKI USER TURNS INTO A KANSHU,

AH...

HE DOESN'T JUST HAVE HIS PARTNER.

RI... KU!

SFX: whoosh!!

U

BE-CAUSE WE'RE JINKI USERS, TOO.

WE'RE PRE-PARED FOR TIMES LIKE THIS.

WE WON'T LET YOU INTER-FERE.

SFX: Zing!

SFX: Roar!

HE'S CRAZY!

BUT... WHAT NOW?

HE CHANGED THE COURSE OF THINGS.

LET'S DO THIS, THEN.

LET'S PLAY A GAME, AMANE-NEE!

WE'LL PLAY FOR THE WORLD!

MUM?

A...

A GAME!?

SFX: Shock!

THAT'S RIGHT, A GAME!

HIDE AND SEEK, BOARD GAMES, CARD GAMES, FIGHTING GAMES... WE PLAYED A LOT OF GAMES, DIDN'T WE?

THE LOSER HAS TO DO WHAT THE WINNER SAYS!

SFX: Flash!

WE'LL BET THE WORLD.

IF I WIN, AMANE-NEE!

YOU DESTROY THAT!

IF I LOSE, YOU CAN DO WHATEVER YOU WANT WITH HUMANITY'S MEMORIES AND ALL THE JINKI CORES.

FU...

SFX: Shatter!

FUCK THAT!!

WHAT THE HELL'S HE SAYING!?

YOU THINK YOU REPRESENT HUMANITY!?

WHO DO YOU THINK YOU ARE!?

WITH PEOPLE'S LIVES..

USING PEOPLE AS BETTING TOKENS...

YOU'VE GOT TO BE KIDDING!

DIE!

REALLY!

.....

"ALL THE JINKI CORES..." MASTER...

AMAMI-KUN.

HEY! IS HE ALRIGHT?

SFXs: Background talking

BY BINDING THEIR HOPELESS DIFFERENCE IN POWER WITH RULES!!

AMAMI-KUN IS TRYING TO PULL HER ONTO A STAGE WHERE HE CAN FIGHT!

TAKE THE BET, AMANE-NEE.

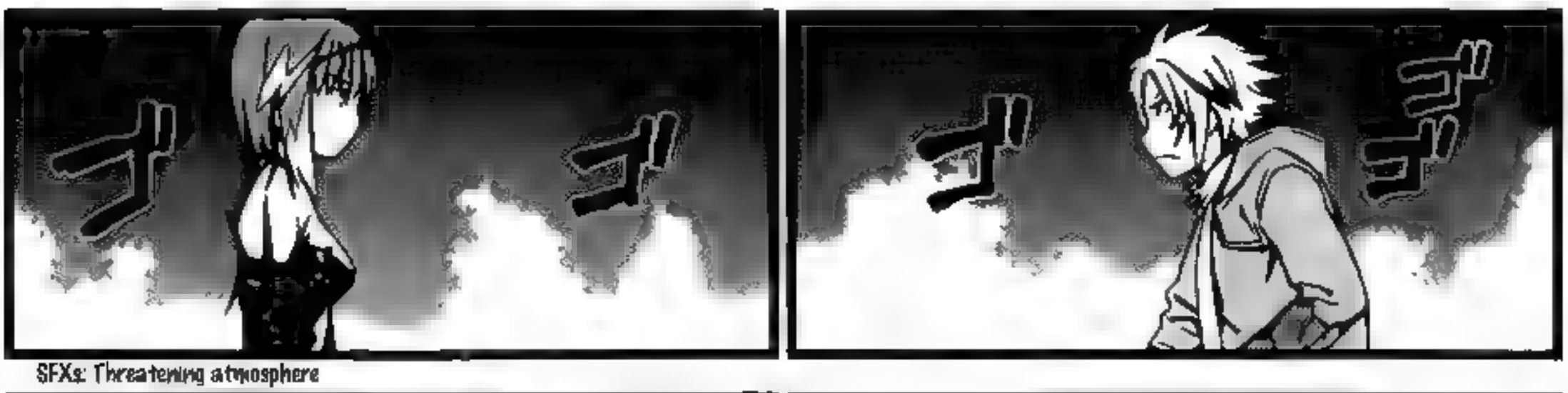
AMAMI-KUN, DO YOU STILL BELIEVE IN HER?

BUT, OF COURSE, NO ONE WOULD BE FOOLISH ENOUGH TO ACCEPT SUCH R.DICULOUS TERMS

THIS IS,

A SWORDS-MAN'S *VOW!*

SFX: Sssshh!



SFXs: Threatening atmosphere

SFX: Zip!

SFX: Rush!!

.....

NEGOTIA-TIONS HAVE BROKEN DOWN!

FUCK!

SFX. Dash!

GAH !?

SFX. Clench!

SHIT!

.....!

TAKA
O!

SFX: Zoom!

SFX: Ki-i-t!

SFX: Thud!

SFX: Grab!

SFX: Bam!

SFX: Swish!

SFX: Slash!

NE...

SFX: Sizzle

BASTARD!!

FUCK! I JUST BRUSHED HER!

SFX. Roooar!

SFX: Slash!

SFXs: Turns around

SFX: Cut!

SFX: Thud!

SFX: Bam!

WHAT!?

YOU DIDN'T THINK MUCH BEFORE YOU CHARGED IN, DID YOU?

About defense or anything!

SFX: Clang!

SFX: Zzzzl

SFX: Roooar!

……

THE EMBRYO IS...

SFX: Thud!

SFX. Zzzz!

I'M AFRAID WE'RE OUT OF TIME.

SLOWLY, OVER THE COURSE OF A MONTH...

THE EMBRYO WILL NOW GO AROUND THE WHOLE WORLD TO INFECT AND ABSORB ALL OF HUMANITY.

AS FOR YOUR CHALLENGE... I ACCEPT!

STOP MESSING AROUND!

WHA!?

I'LL FIGHT YOU THEN.

IN A GAME FOR THE WORLD.

IN A WEEK, THE EMBRYO WILL PASS OVER TOKYO AGAIN.

HEY!! WON'T THAT PUT US AT A DISADVAN-TAGE!?

I'LL PREPARE THEM WHEN THE TIME COMES.

WHAT WILL THE RULES BE?

AND I'LL KICK YOUR ASS FAIRLY SO EVERYONE CAN SEE.

THIS IS A SWORDS-MAN'S VOW, RICCHAN..... I'LL KEEP IT FAIR.

SFX Kushiyang

SFX Passing by.

SFX Cheld Cheld

LET US MEET AGAIN IN A WEEK, RICCHAN.

TRY TO KILL ME ON YOUR GAME BOARD WITH THE WORLD AT STAKE.

IF YOU DO, I'LL GIVE YOU NEENE BACK, AT LEAST.

SFX Jump!

SEE YOU.

YOU'RE NOT GETTING AWAY!

AMANE-NEE!!

SFX. Sareeeeeh!

SFX. Clank!

SFX. Huwf

SHIT!

SFX: Fwoosh!

SHIT!

SHIT!

FUCKING HELL!!

.....

TOUKO-

JUST A LITTLE LONGER.
.....

THEN FOR SURE.
WHEN THIS WORLD IS PAINTED OVER,

RIKU ...?

AMANE-NEE...

WE'LL BE *ENEMIES!*

THE NEXT TIME WE MEET,

SUR-ROUND HIM!

!

SFX: Stomp!

JINKI HUNTER!!

DON'T MOVE.

YEAH, AND HE'S EVEN ATTACKED YOU!

DO YOU KNOW HOW MANY PEOPLE HE'S KILLED!?

WHAT IS IT!?

WAIT! HOLD ON!

!

BUT... HE DIDN'T GO AFTER ME THIS TIME.

I THOUGHT YOU'D BE THE FIRST ONE,

TAKAO.

IF YOU KILL THE MASTER, THE KYUUKI WILL LOSE HER POWER...

THAT'LL PROBABLY BRING PEOPLE FROM ALL OVER THE WORLD TO TRY TO KILL ME!

.....

BUT YOU DIDN'T! WHY NOT?

I HAD... ANOTHER PURPOSE...

COME WITH ME.

AH!

I NEED YOU.

HOLY SPIRIT!

DEATHTOLL
TRANSLATOR: TEBASAKI [JCAFE24.NET]
PROOFREADER: PERVYSAGECHUCK
TYPESETTER: CLARIO
CLEANER: CHAOSCUBE
QUALITY CHECKER: NIGHT
Deathtoll needs you!
- We need Japanese Translators
- We need Cleaners (really badly)
- We need a few redrawers
DEATHTOLLSCANS.NET

I NEED YOU, MITAMA.*

COME WITH ME

SFX: Ba-dump!

TL: Holy Body or Holy Spirit

ALICE-SAN WAS CALLED MITAMA BEFORE, TOO!

THEY KNOW EACH OTHER...?

EH...?

MITAMA...?

SFX: Ahahahaha!

SFX: Whoooosh

ALL OF A SUDDEN, I CAN HEAR IT

SHIT! THE OTHERS DON'T KNOW ABOUT RENA AND HATSUMI ISLAND!

AAAA

SFX: CLANG!

SFX: Slash!

YOU'RE WRONG!

WRONG!

YOU'RE WRONG!

A-ALICE-SAN!?

CALM DOWN, RENA!!

NOT GOOD!

YOU'RE WRONG!!!

TCH!

I'LL HAVE TO USE FORCE AFTER ALL!

SFX: Grab!

SFX: Whoosh!

BANG!

WHAT YOU DID.

NO, I'M NOT.

RE-MEMBER.

RENA!?

SFX. Faint

WHAT DID YOU DO TO HER!?

SFX. Whoosh

SFX. Collapse

OF ALICE-SAN!!

LET GO,

SFX: Lift!

SFX: Whoosh

SFX: Clang!

SFX: Swish!

EH...?

SFX: Wobbling!

!

EHHH!?

SFX: Crash!

SFX : Switch!

GET BACK!

SFX: Push!

WHA ...?

SFX: Whirl

SFX: Thud

SFX: Kuuu

GAH!

OOO-
OH!

SFX : Swoosh!

SFX · Shoosh!

SFX · Fzz. kzzt

SFX: Clink!

EH...?

SFX. Slash!

AUGH!

THAT'S RIGHT!

HE USES JINKI CORES TO CREATE PERCEPTIONAL GAPS IN OUR CAGES.

UTAO!!

IF WE RELY ON OUR CAGES,

IT'S MEANING-LESS!

NO MATTER HOW MUCH STRONGER OUR JINKI GET,

IT'S TOO LATE!

SFX: GROWL!

!!

DISTANCE

HISS! HISS!

HOW DARE YOU!?

SHIT!

NICE, RIKKUN!!

UGH!!

SHIT! LET GO!

Sfx : Pulling!

Sfx : Pulling!

GOOD GOD, SHUT UUUP!!

うぁぁぁ

SFX. Gaaah!

LOOK OUT THERE!

IS THIS REALLY THE TIME, GUYS!?

SFX: Slare-e-el

AREN'T THERE A TON OF THINGS THAT NEED TO BE DONE?

AND ONLY BY US *JINKI* USERS!

SFX. Roar!

B-BUT HE STARTED IT!!

Amami-kun's personality is somehow

UH...

WHAT ARE YOU TRYING TO DO? PUT ME IN YOUR DEBT?

A-AMAMI-KUN!?

SFX. Slither

I HAVE A FAVOR TO ASK OF YOU.

I WANT TO MEET *ENDE.*

ｻﾗｻﾗ…

SFX. Rustle

IN ORDER TO CUT THROUGH THIS SITUATION, WE'RE GOING TO NEED HER POWER, THE POWER OF A KYUUKI.

YOU'RE WORK-ING TO-GETHER, AREN'T YOU?

BECAUSE WE HAVE JINKI CORES? JULIE INSIDE OF US?

Hmph!

WHAT A JOKE! I HAVE NO INTENTION OF MAKING FRIENDS WITH JINKI USERS.

WHAT WOULD YOU KNOW!?

SHE WAS... SMILING.

WHEN I WAS IN THE EMBRYO, SHE SAVED ME.

HOW DO YOU...?

I DIDN'T KNOW... SO I STRAYED A LOT.

YOU'RE RIGHT. I DIDN'T KNOW ANY-THING.

ABOUT THE WRONG CHOICES THAT I'LL BE ABLE TO AVOID IF I KNOW ABOUT THEM.

THAT'S WHY I WANT TO KNOW.

ABOUT THE EMBRYO... ABOUT THE KYUUKI...

ABOUT YOU, TOO... *TAKAO RYUUSEI.*

Ring!

.....

KING.

KING.

THE PHONES ARE RINGING.

NO!

KING.

KING.

A KAN-SHU REAC-TION?

KING.

KING.

1

YOU DID WELL. THAT GIRL HAS FALLEN OVER HERE.

RETREAT FOR NOW, BOY.

WHISPERING!

THE GEEZER!

SFX: Clench!

YOU'RE JUST GOING TO LEAVE!?

TAKAO!

SHING!

SO BE GRATEFUL TO HER.

EVEN NOW ENDE IS PROTECTING TOKYO WITH A CIRCUIT BARRIER.

CIRCUIT...?

YOU'LL *PAY* FOR IT! EVENTUALLY I *WILL* RECOVER ALL THE CORES.

BUT I WON'T FORGIVE YOU JINKI USERS FOR CARE-LESSLY USING UP JULIE'S LIFE.

THAT'S TRUE.

"MITAMA" IS A JINKI USER TOO, YOU KNOW.

WAIT!

.....

SFX: Koooaaa!!

Sfx : Tap!

JUST NOW, HE SAID...

HANG IN THERE!

ALICE-SAN!

AHAHA! I'LL MAN-AGE!

UTAO, HOLD ON!

THE KAMISHU REAC-TION!?

WHAT ABOUT THE TOWN'S ?

DON'T! YOU'LL MAKE IT WORSE!

AMAMI-KUN!

AFTER HIM!

HE FELL!

MITAMA

...SEE YOU.

BA-DUMP!

BA-DUMP!

BA-DUMP!

BA-DUMP!

A BAD DREAM I'VE HAD MANY TIMES.

THIS IS... THE USUAL DREAM.

MASTER ALWAYS WAKES ME UP.

BUT IT'S OKAY THE NIGHTMARE WILL END.

AND THEN WE TRAVEL AROUND THE WORLD.

SO... WHEN I WAKE UP FROM THIS DREAM...

SFX: Kuuri

SFX : Dyaaah!

SFX : Waaah!

SFX: Aaaah

WHEN I WAKE UP... FROM THIS DREAM...

WAA-AH!!

SFX: Slash!

EVEN THOUGH I WENT INTO KENSEI... THE SCENERY IS THE SAME...?

HA...

HA...

THEY'RE ALL DEAD!

THEY'RE DEAD, THEY'RE DEAD!!

IS SO LOUD!

THAT LAUGH-TER!

SFX: Ahahahahaha!

IT SERVES,

YOU RIGHT!!!

AAH!

SFX : Slidd

HA HA HA HA!

WHY IS...

HAHA!

WHY?

THIS ...?

AHA HA!

WAAAAAAAH!

NO MORE!

NO...

IT'S ALRIGHT!

I WON'T DO ANY-THING AS LONG AS YOU COOP-ERATE.

COVER YOUR EARS IF YOU DON'T WANT TO HEAR IT

IT'LL STOP SOON.

RYU.....

KUN...

SFX: Kouri

OH YEAH... AFTER THAT, I COLLAPSED DUE TO LOST REBOUND... AND MASTER..

THE LAUGH-TER REALLY DID STOP.

LET'S GO, THEN.

HAVE YOU CALMED DOWN A LITTLE?

REACH!

CAN'T YOU TELL?

IT'S "HATSUMI ISLAND ON THAT DAY".

WHERE ARE WE?

OUR CONSCIOUSNESSES ARE, ANYWAY

YEAH

YOU MEAN... WE'RE INSIDE THE EMBRYO AGAIN!?

COME INSIDE.

THIS IS... TAKAO'S ...?

THAT WILL BE EXPLAINED... WE'RE HERE.

EH...?

SO, YOU'RE HERE.

I'VE BEEN WAITING, OOTORI RENA.

NO... THE "MITAMA" OF OOTORI'S KYUUKI.

OH, NO! IT'S PERVYSAGECHUCK! WILL RENA LOSE HER INNOCENCE (AND HER LEFT EAR'S VIRGINITY!) IN THE NEXT CHAPTER!?

CHAPTER 76 END

DEATHTOLL
TRANSLATOR: TEBASAKI [JCAFE24.NET]
PROOFREADER: PERVYSAGECHUCK
TYPESETTER: CLARIO
CLEANER: CHAOSCUBE
QUALITY CHECKER: NIGHT
DT APPROVED
Deathtoll needs you!
- We need Japanese Translators
- We need Cleaners (really badly)
- We need a few redrawers
DEATHTOLLSCANS.NET

VOLUMES 1-9, ON SALE EVERYWHERE!

SFXs: Fire roaring!

SFXs: Fire roaring!

THE FIRES CALLED OUT TO THE RAIN WHICH TURNED TO SNOW AS IT PUT THEM OUT.

Moriyama Daisuke

World Embryo

ワールドエンブリオ

AS THE DAWN AR-RIVED THE KANSHU COMPLETELY VANISHED.

CH. 77 "THIS ISN'T ME"

TSUTOYA

Sign on building: Ori Book Dealer (Pervy's best guess)

NENE'S ALL GROWN UP...
SHE'S NOW AMANE-NE.
BRINGING DEATH AND DESTRUCTION WITH HER!

THIS IS YASUKA CITY HALL.

THE USE OF ALL CELL PHONES, RADIOS, AND ANY ELECTRONICS AFTER 5 PM IS STRICTLY *PROHIBITED*. THERE IS ***NO CONTACT*** WITH THE OUTSIDE.

BEFORE SUNSET, PLEASE GO QUICKLY AND CALMLY TO YOUR DESIGNATED SHELTER AS FAST AS POSSIBLE.

IT'S USELESS, LET'S GO!

GET A STRET-CHER OVER HERE

IT'S A LITTLE FARTHER CAN YOU WALK?

cough! cough!

ONLY BRING WHAT YOU CAN CARRY WITH BOTH HANDS.

THERE'S ANOTHER 7 OVER HERE!

THERE ARE 3 SE-RIOUSLY WOUNDED OVER HERE!

HEY! OVER HERE!!

THAT SAVED THEM FROM FREEZING TO DEATH.

IT LOOKS LIKE THEIR METABOLISM DROPPED TO ITS LOWEST POINT

HOW CAN THIS STIFF THING BE ALIVE?

SLOWLY, SLOWLY!

I DON'T KNOW IF WE'LL FIND ANY UNAFFECTED HUMANS.

WITH SUCH A HUGE SCALE OF INFECTION,

THIS IS THE FIRST TIME I'VE SEEN SO MANY LOST REBOUND IN ONE PLACE.

DON'T BE STUPID! EVEN THAT PLACE WILL FILL UP SOON.

AT LEAST WE CAN PUT THEM IN A SAFE PLACE.

THERE'S NOTHING WRONG WITH HER. SHE'S JUST SLEEPING.

BRAIN WAVES AND PULSE ARE ALL NORMAL.

THAT'S NOT LIKE YOU NOW.

THANK YOU, SHIZURU-SAN.

WHEN SHE WILL WAKE UP, I DON'T KNOW.

SHI-ZURU-SAN...

DAIICHI-SAN... AMANE-CHAN...

AND IF THAT THING HAPPENS, THIS MIGHT BE THE LAST TIME...

BUT I'M GLAD. I THOUGHT IF I CAME HERE, I COULD SEE YOU.

SHIZURU-SAN WAS A MUCH STRONGER PERSON THAN I HAD BELIEVED.

ARE YOU OKAY?

THEN I REALIZED IT.

I'M OKAY!

SHE'S ALWAYS, ALWAYS BEEN SO STRONG.

Sareee!

Vroom!

BROTHER! THERE'S NO WAY YOU'RE BETTER YET!♡

NO PROBLEM! THIS IS NO TIME TO SLEEP!

I'M BACK AND BETTER THAN EVER!!

YOU GOT HIM THERE!

SAYS THE LOSER WHO'S ALL TALK!

I SAID *I'M FINE* DIDN'T I? YA WHIPPED DOG!

Err-

Hey, hey!

ARE YOU ALL RIGHT? YOU DIS-LOCATED YOUR LEG, DIDN'T YOU?

THIS IS NOW THE PRO-VISIONAL COMMAND HEAD-QUARTERS.

Chatter!

IT'S REALLY BUSY OVER HERE, ISN'T IT?

Chatter!

THEY SAY THE BEST PLACE TO FIND SHELTER IS BY THE BIG TREE.

THEY MAY BE OF SOME HELP.

HMM?

WHAT ARE *THE RESERVES* DOING HERE?

HUMPH! THIS JUST BRINGS MORE TROUBLE.

HE AND SAKOMIZU WENT TO ***NEFT*** HEAD-QUARTERS.

HEAD-QUARTERS? *NOW!?*

WHERE'S *HAYATO?*

SORRY ABOUT THIS, HAYATO-KUN

YOU KNOW, TO SET UP THINGS LIKE SUPPLY AND DEFENSE AND SO ON

I'M COMING IN

TOKIJI AND THE GOVERN-MENT ARE HAVING A WAR COUNCIL

KANZAKI-SAN...!

NOW THIS.

DURING THE BATTLE WITH ENOE THEY CUT THEIR RE-SPONSIBILITY FOR THE DAMAGE AND JUST MADE IT WORSE.

I DON'T TRUST EITHER THE GOVERN-MENT OR TOKIJI

THIS IS PUBLIC KNOWLEDGE SO *FLAG* HAS TO SAY SOMETHING.

THEY HAVE NO CHOICE.

ALSO, ISN'T *THAT* PROGRAM REACHING A BIT?

THE GOVERNMENT FINALLY DECLARED A STATE OF EMERGENCY.

THAT DAY THE SITUATION CAME TO A HEAD,

THE DESTRUCTION WAS THE WORK OF THE INTERNATIONAL BIOTERRORIST, THE COFFIN PRINCESS AMANE.

IT FEELS LIKE THERE'S MORE THAN ONE COUNTRY'S OPINION IN THIS.

HEY JOE!

THEY'RE REALLY GOING ALL OUT HERE. WHY NOT SAY IT'S AN UNKNOWN TERRORIST?

WASN'T THAT SAKO-MIZU'S PICTURE?

JOE! LONG TIME NO SEE!

ガヤ DOO

ガヤ

THANK YOU.

THE NEWS STATIONS HAVE REALLY PICKED UP THIS STORY.

"HOW THEY ARE DOING IT IS UNKNOWN, BUT THE INFECTION IS TRANSMITTED THROUGH ELECTRONIC EQUIPMENT." THE GOVERNMENT REPORTED.

SFX: Noisy chatter!

SO PEOPLE DIDN'T DIE FROM THE MONSTERS, BUT BECAUSE OF AN OUT-BREAK.

YES, BUT THEY REMEMBER AMANE'S DECLARATION OF WAR.

EVEN WITH THE REPORTS PEOPLE WILL FORGET ABOUT THE KANSHU ANYWAY SO THERE'S NO POINT.

PEOPLE ARE FALLING LIKE FLIES FROM LOST REBOUND.

YOU'RE BACK JOE?

IT'S LIKE YOU CAN'T GET A BREAK, EVEN IN THE DAYLIGHT.

SAKOMIZU-SAN SAID IT WAS BE-CAUSE OF THE CIRCUITS AROUND THE AREA.

WHERE DID THE KANSHU IN TOKYO GO?

SFXs: Background talking.

WE'RE JUST GETTING FARTHER AND FARTHER BEHIND.

ANYWAY YOU LOOK AT IT, THIS IS AWFUL.

わっ

Wah!

ガラッ

Rattle!

GET TO WORK!!!

IN ONE WEEK THE GAME WILL TAKE PLACE HERE.

RI-KUN IS IN THE MIDDLE OF A TREAT-MENT.

SPEAKING OF WHICH WHERE IS *HE*?

Oh, yes! ♡

Ahh! ♡

TREAT-MENT?

YES! YES! ♡ ♡

HIMEKAWA-SAN! STOP MAKING SUCH STRANGE SOUNDS!!

I'M TRYING TO TREAT HER BLADE WEAPON!!

What are you doing? You!!?

Why'd you take your clothes off anyway?

Oh, yes! ♡

In a monotone voice.

HEY, RIKU!!

Whew!

STOP TEASING HIM, LITAO!

I'M SORRY RI-KUN, I COULDN'T RESIST!

Rub, rub!

OW! JOOOE!?

THE SCOUTS ARE GOING TO SCOOP YOU UP. JUST YOU SEE!!

I SAW YOU ON TV! HA-HA-HA-HA! YOU WERE JUST TOO HAND-SOME!

Grab!

.....!

HEY, YOUR HAIR...

I'M NOT A SNACK PACK YOU CAN SHAKE UP.

Rey

SFX: Kyuba!

IT'S PROBABLY A SIDE EFFECT OF MY NEW POWER.

YEAH EVEN THOUGH I'VE RELEASED THE TRANSFORMATION IT HASN'T RETURNED TO NORMAL.

I CAN TAKE THIS BURDEN.

BESIDES, YOU SHOULD HAVE DONE ME FIRST

THIS IS NOT THE TIME TO BE HEALING PEOPLE!

THOSE ARE NOT JUST SIDE EFFECTS HAVE YOU BEEN DOING THIS ALL NIGHT?

I WON'T BLOW SUCH AN EASY CHICKEN RACE.

IN THIS LAST WEEK, I WON'T JUST PLAY IT EASY.

Clench!

Rattle!

I HAD TO SAY SOMETHING TOUGH THERE!

Haruhi

THAT'S NOT LIKE OUR RI-KUN.

RENA!?

Thud!

EEEEEH

KYAAAH!!!

HEY! RENA-CHAN'S DISAPPE-ARED!

HEY! EVERY-BODY!

Have fun!

Nod, nod!

OKAY, IT'S TIME TO GO.

HUH?

SORRY TO INTRUDE!

Oh, oh! Aaah!

RE-RENA CAN YOU LET GO OF . . .

WHAT'S WITH EVERY-ONE?

Shake!

Shake!

RENA?

Shake!

Shake!

ZA

ZA

ZA

ZA

YOU REMEMBER ME, DON'T YOU?

TAKAO KOUSEI. THE HEAD OF THE TAKAO FAMILY OF THE SANJYU SHRINE.

IT'S BEEN A WHILE

MITAMA.

ZA

ZA

ZA

ZA

ZA

!

WHAT ARE YOU DOING_?

NO NEED TO WORRY. WE ARE YOUR COUNTRY-MEN.

HEAR ME, MITAMA.

SINCE THAT DAY, WE HAVE BEEN LIVING HERE AS THE GHOSTS OF HATSUMI ISLAND.

WE ARE INSIDE THE COFFIN.

WE EXPECTED TO BE TAKEN APART AND TO MERGE WITH THE EMBRYO, BUT THE PROCESS WAS INCOMPLETE AND NOW THIS IS ALL THAT'S LEFT.

THAT DAY. WHEN THE COFFIN PRINCESS JULIE AND ENDE FOUGHT AND AWOKE THE EMBRYO WE HAD BEEN LIVING IN THIS PLACE STILL ALIVE.

SOMETHING AKIN TO A MINIATURE GARDEN WAS CREATED FOR THAT DAY ON HATSUMI ISLAND. HERE, TIME HAS NO MEANING.

.....

AND LIVING ONLY UNTIL THAT MOMENT.

ONLY THOSE ALIVE AT THE MOMENT THEY WERE SWALLOWED UP ARE HERE.

IF YOU CAN CALL IT THAT.

BUT YOU ARE INSIDE THIS COFFIN, "ALIVE?"

BUT FOR THOSE WITH THE KNOW-LEDGE OF DEATH WE ARE TRAPPED IN OUR CREATION!

THIS MINIATURE GARDEN WAS CREATED PIECE BY PIECE FROM THE MEMORIES OF THOSE WHO WERE KILLED BY THE KANSHU AND THE FIRE.

THE MOMENT OF OUR DEATH, OUR SOULS BURNING IN PAIN!!

WE'VE REPEATED THIS DAY!

COUNT-LESS TIMES,

Rumble

Rumble

Rumble

.....

THIS PLACE IS HELL!

THIS IS ALL YOUR FAULT!

YOU ALREADY KNEW THIS, DIDN'T YOU?

AH-HA

UH...

HA

HA

AH...

HA

HA

HA

HA

AH-HA

EVERYONE HERE KNOWS IT WAS YOU!!

HA

HA

HA

ON THE DAY WE WERE CUT OFF FROM YOU, THAT DAY WE COULD HEAR YOUR LAUGHTER!

YOU KNOW IT!

HA

-OOOOOOZ

FOR YOUR SINS, YOUR SOUL WILL BE DESTROYED!!
YOU CANNOT RUN AWAY FROM US!!
Pasxtle!
Pasxtle!

I'M ALWAYS

I KNOW IT!

I KNOW ONE THING FOR CERTAIN!

I CAN'T ASK ANYONE FOR HELP

THERE IS NO PLACE TO RUN

NOBODY.....

HEY!

ESPRESSO OR CAFE OLE. WHICH DO YOU LIKE?

CEORC

PREMIUM

Café au

CAFE OLE.

I THOUGHT SO

Sip!

ARE YOU FEELING BETTER?

.....

Hoo'

A DREAM—?

I HAD A DREAM ABOUT NANAMI-SAN.

.....

THERE'S NOTHING I WANT TO SAY.

ALWAYS AND FOREVER

AND HOLD ON TO THAT PERSON UNTIL THEY STAND UP ON THEIR OWN.

IF IT LOOKS AS THOUGH YOU'RE GOING TO BREAK, I WILL PICK YOU UP AND PROTECT YOU

AND THIS BURDEN I MUST CARRY.

SO I'M GETTING USED TO THIS FEELING.

YO-NI....!!

THE TWO OF US.

FOR ...

SO I WANT TO TRAVEL AROUND THIS WORLD,

AND TELL EVERY-BODY ABOUT *THIS*.

IT'S BECAUSE OF THE CONNECTIONS BETWEEN US 2, THAT WE ARE AT THIS PLACE.

WHICH DO YOU LIKE?

GREEN TEA OR OCHA

REALLY? AH! YEAH! THAT'S RIGHT!!

That was his favorite phrase!

WHEN YOU ASKED ME WHICH ONE I LIKE, DON'T TELL ME YOU'VE FORGOTTEN?

HUH? YO-NII?

WHAT YOU SAID RIGHT NOW WAS EXACTLY LIKE TAKEBU-SAN.

HAHAHA! I'M A LITTLE LONELY HERE.

TRY AND THINK OF ME MORE OFTEN.

I DIDN'T FORGET HIS LAST WORDS!

I'm just remembering it, that's all

FORGET HIM NOW!

YOU CAN'T COMPLETELY .....

YOU'VE BECOME VERY STRONG.

RIKU...

YOU'VE CHANGED A LOT AND HAVEN'T BEEN CRUSHED. YOU HAVE SUCH A STRONG HEART.

IF... IF I NOW...

WITH YOU...

RIKU.
I LOVE YOU.

I'M IN LOVE WITH YOU,

RIKU.

END OF CHAPTER

DEATHTOLL
TRANSLATOR: BOB
PROOFREADER: PERVYSAGECHUCK
TYPESETTER: CLARIO
CLEANER: CHAOSCUBE
QUALITY CHECKER: NIGHT
Deathtoll needs you!
- We need Japanese Translators
- We need Cleaners (really badly)
- We need a few redrawers
DEATHTOLLSCANS.NET

Ba-dump!

Ba-dump!

THAT SIN. THOSE SOULS. THEY CALL OUT FOR REPARATION!!

YOU CANNOT RUN AWAY FROM THIS!

HELP ME!!

NOW MAYBE YOU CAN...

Ba-dump!

HELP ME!!

HELP ME!!

RIKU, YOU'VE BECOME REALLY STRONG.

Ba-dump!

Ba-dump!

HELP ME!!

HELP ME!!

I LOVE YOU, RIKU.

RESCUE ME FROM THE BOTTOM OF THIS PIT?

NOT AS A PARTNER, NOR AS A BEST FRIEND.

World Embryo

CHAPTER 78 LETTER

© Yuma Daiki

SEE YOU

OKAY!

FAIL!

I WILL SAY IT AS MANY TIMES AS I HAVE TO!

WHAT WAS THAT? I CAN'T HEAR WELL

UHHH

THAT IS UMM...

YOU DON'T HAVE TO ASK ABOUT THAT

NO

IT'S JUST THAT I HAVE SO MUCH ON MY OWN MIND I DON'T KNOW HOW TO DEAL WITH IT

IT'S NOT THAT I DON'T WANT SOMEONE LIKE YOU BEFORE

NOT WHAT I EXPECTED

IS THAT... FIGHT-ING?

ZAWA ZAWA ZAWA

RIKU?

SFXs: Crowd noise!

Grab!

YOU CAN'T JUST SIT BACK AND WATCH OTHERS FIGHT!!

I'M JUST PASSING UP FIGHT-ING THE KANSHU!

WHAT ARE YOU ANGRY FOR!

BASTARD! YOU HAVE A BLADE WEAPON, DON'T YOU?

HEY, CAN SOME-ONE COME HERE AND BREAK THIS UP?

LET HIM GO!

SFXs: Crowd noise!

YEAH, SUGAGA!

HUH?

NOT WHEN HE COULD JUST UP AND BET EVERY-ONE'S LIFE ON *THIS!*

IT'S A WASTE OF TIME. THEY HAVE NO CHOICE.

ZAWA

BESIDES IT'S THE SAME AS KILLING PEOPLE.

ZAWA

THERE ARE LOTS HERE WHO LIKE TO FIGHT.

ZAWA

SFXs: Crowd noise!

WHY HAVEN'T WE JUST KILLED HIM AND FINISHED IT HERE?

IF HE'S DEAD, THE COFFIN PRINCESS HAS NO POWER, RIGHT?

ISN'T SHE THE SOURCE OF THE KANSHUS!? WHY IS HE EVEN IN F.L.A.G.?

I HEARD THAT HE WAS THE ONE WHO RAISED THAT MONSTER, *AMANE!*

IT'S THAT WOMAN MAKING A MESS OF EVERYTHING, ISN'T IT!? WHY THE HELL DOES THAT INVOLVE ME!

ZAWA

IT'S SU-GARA'S FIGHT.

THE COMMAND-ERS DON'T TRUST HIM, DO THEY?

ZAWA

IT'S TRUE, ISN'T IT?

ZAWA

BASTARD! YOU'VE DONE NOTHING! YOU HAVE NO RIGHT TO SAY THAT!

ZAWA

SFXs: Crowd noise!

HE FEEL SO FRAGILE?

WHY DOES.

TO SAVE ME!

WANT THIS MAN -IN SUCH OBVIOUS PAIN,

I,

HEY! WHAT'S GOING ON HERE, YOU TWO?

CLARA!?

JUST LET TOUGO AND MY BROTHER DEAL WITH IT!

IF YOU GO OUT THERE IT'LL JUST CAUSE *MORE* TROUBLE!

.....

Extend!

YOU JUST HOLD IT!

I DON'T LIKE THIS I'LL STOP IT.

Gulp

What are you talking about?

Whisper

WHA..? HOW DID YOU KNOW?

ARE YOU LISTENING IN WITH KENSEI?

Whisper

You're a horrible person!

Anyway, what's going on here? You're being confessed to by a girl and acting like this.

Isn't that right, Ri-kun!?

Anyway, stay here and be sure to give her a proper answer!

YOU HAD JUST SAID... UMM, RENA... THAT YOU...

SORRY ABOUT THAT. WHERE WERE WE?

Ahem!

UH...

THAT "I LOVE YOU, RIKU. NOT AS A PARTNER, NOR AS A BEST FRIEND."

"BUT AS A FAMILY."

I WANT TO *THANK YOU* FOR THAT TIME YOU GAVE ME.

JUST THE 3 OF US. YOU AND ME, TOGETHER WITH NENE. I WAS TRULY HAPPY.

Zaaa

SFX. Breeze

THAT'S ALL.

BEFORE THE FIGHTING GETS TOO INTENSE, I JUST WANTED TO CONFESS MY APPRECIA-TION TO YOU FOR EVERYTHING.

TS Note: Poor Riku, it's "family zone", we know that kind of "feeling"

RENA HASN'T MENTIONED THAT CONVERSATION!

THAT'S NOT IT. YOU JUST STARTLED ME.

YES. I APO-LOGIZE IF I CONFUS-ED YOU.

THEN SINCE...

THAT'S IT?

JOE-KUN WANTS YOU TO CHECK OUT HIS WEAPON

AH, OKAY!

I KEPT AWAY FROM THE RESERVE'S ROOMS AND BUSIED MYSELF WITH A LOAD OF WORK.

HEY! AMAMI-KUN!

AFTER THAT...

I HAVE A BAD FEELING ABOUT THIS

MY NERVES ARE TINGLING

.....

AND THEN RUNNING FROM IT.

NOT WAITING FOR THE ANSWER,

YOU CAN'T JUST LEAVE IT AT THAT!

PICKING THAT TIME TO DO IT.

SOMETHING THAT IMPORTANT,

THE SAME THING HAPPENED WHEN THEY WERE TAKEN INTO THE COFFIN?

WE LOST TRACK OF HIM IN ALL THAT TROUBLE. THE GPS WENT *COMPLETELY* BLANK AS WELL, JUST LIKE A KENSEI REACTION.

THE TIMING MATCHES WHEN AMAMI-KUN RETURNED AT THE BEGIN-NING OF DECEMBER.

IT WAS TOKIJI, WASN'T IT? THEY ARE JUST WORRIED ABOUT THE BOTTOM LINE.

SO CONTACT WAS FORBID-DEN.

"WE" AT THE MINISTRY OF DEFENSE WANTED TO PROTECT OUR-SELVES,

I'M VERY SORRY *IT* HAPPENED. NOW WITH WHAT'S GOING ON...

Clench!

Hahaha!

IT WAS EASIER TO JUST ABANDON THE BRANCH OFFICE, WASN'T IT?

YES, IT WAS.

HOW IS SHE?

WITH THE WORLD LIKE IT IS, WE WOULD HAVE TO PUNISH EVERY-ONE.

YOU DON'T HAVE TO APO-LOGIZE, KANZAKI-SAN.

SAWAKO-SAN.

DI-RECTOR,

ZA

ZA

ZA

ZA

ZA

ZA

SFXs: Rustle!

NOOOO!

YOU CAN'T ESCAPE!!

SFX: Whoosh!

SFX: Jerk!

ENOUGH THREATS.

GET TO THE POINT, OLD MAN!

SO WE MUST CALL MITAMA* THE MASTER.

VERY WELL, WE WON'T GET ANY-WHERE WITHOUT HER HELP.

DON'T GIVE ME ORDERS, BOX.

Perry's note: *Mitama = Spirit of a deceased person; a ghost; a disembodied soul.

FOR THAT REASON WE WANT YOU TO BECOME OUR COFFIN PRINCESSES.

OUR DESIRE IS TO GET A BODY AND LEAVE THIS COFFIN.

Za

Za

Za

HAVE YOU MADE YOUR DECISION?

WELL

I WANT TO CONFIRM ONE THING

WILL I BE ABLE TO MEET THE OTHER PRINCESSES?

IF I REALLY BECOME A COFFIN PRINCESS,

HOWEVER, WHEN ALL 3 PRINCESSES ARE IN PLAY, TO ACT AS A CHECK ON EACH OTHER THEY MUST RETURN TO THEIR MASTER'S SIDE

THAT IS WHAT IT MEANS TO BE A COFFIN PRINCESS

SHE HAS BECOME COMPLETELY CORRUPTED FROM FOLLOWING HER MASTER'S ORDERS

BUT SPEAKING OF THE COFFIN PRINCESS, AMANE,

I CAN'T TELL YOU THAT FOR CERTAIN.

SHE IS MY,

FAMI

WHY ARE YOU SO INTERESTED IN THAT COFFIN PRINCESS?

FLOP

Za

SO,

I HAVE TO GO.

SHE IS MY FAMILY.

SO...

I'M HOME.

TO EVERYONE

THAT IDIOT!!

RENA'S GONE!!

WHAT'S HAPPENED!?

YOU HAVEN'T SEEN ANY "LOST PEBOUND" HAVE YOU?

SHE SLIPPED BY WHEN THE GUARDS CHANGED AT DAWN!

NOBODY HAS SEEN HER!?

WE'LL FIND HER! IS THERE ANY SIGN OF RENA?

SFXs: Crowd noise!

I'M GOING TO LOOK FOR HER!!

RI-CHAN!

SHE MUST HAVE GONE TO WHERE TAKAO IS!!

SFX. Bam!

RENA'S LETTER SAID EVERY-THING.

FROM TAKAO, SHE LEARNED OF THE FATE OF HATSUMI ISLAND INSIDE THE COFFIN.

HOW SHE LIVED HER LIFE WITH NO MEMORY AFTER SHE MADE A MISTAKE AS A CHILD.

NOW SHE'S GOING TO BECOME A COFFIN PRINCESS.

THEY ASKED HER TO HELP THEM.

SHE WILL TAKE THE PLACE OF JULIE.

USING THE BLADE WEAPON WITHIN THE MITAMA'S BODY,

RENA!?

FOR NENE'S SAKE.

WHERE ARE YOU,

SHE'S GOING TO LET HER IN,

FOR HAVING TO DEAL WITH A COWARD LIKE ME AT YOUR MOST DIFFICULT TIME.

FIRST I WANT TO APOLOGIZE,

FINALLY, TO RIKU,

から
れはネーネ
。最後にリクへ
まず謝らせてほし
が一番辛いとき
にすがろ

YOU WERE SO STRONG THAT I THOUGHT THAT YOU MIGHT BE ABLE TO SAVE ME.

WHEN I WAS CONFRONTED BY MY PAST SINS ON HATSUMI ISLAND INSIDE THE COFFIN

有栖川

Sign: Arisugawa

IF I DON'T DO IT MYSELF, I WON'T BE ABLE TO FACE YOU.

Bang!

HOWEVER, IT'S MY SIN, SO I MUST TAKE RESPON-SIBILITY FOR IT.

NO!!

NOTHING WOULD MAKE ME HAPPIER THAN IF IN PAYING FOR MY SINS, SHE HAS THE CHANCE TO RETURN.

YOU DON'T HAVE TO DO THIS BY YOUR-SELF!!

YOU'RE JUST BEING USED. HE JUST TRICKED YOU INTO IT!!

SFX: Bam!

NOT ONLY AS A PARTNER.

NOT ONLY AS A BEST FRIEND.

NOT JUST AS A FAMILY.

I LOVE YOU.

TO HEAL THAT HOLE IN YOUR CHEST AND MAKE YOU WHOLE.

SO I WILL DO EVERYTHING TO GET YOUR... TO GET OUR FAMILY BACK.

YOU CAN'T JUST SACRIFICE YOUR-SELF LIKE THAT!!

IF WE DON'T STAND BESIDE EACH OTHER, WE'RE NOT A FAMILY

IF YOU CRY, THERE'S NO POINT IN HAVING A FAMILY.

SO... SO...!

RENA...!!!

I'M TOO LATE FOR EVERY-THING!

I SEARCHED EVERY WHERE BUT I COULDN'T FIND HER

GYU

GYU

RI-KUN!

YOU'RE FINALLY BACK!

RI-KUN!?

SHIRO-MIZU-SAN'S TAKEN OVER.

Flap!

WHAT'S GOING ON?

HUH!? ANY NEWS ON RENA?

GOT IT. WHERE DO WE MEET?

Gya

I'M GET-TING OUT OF HERE.

WHERE IS MY EQUIP-MENT?

Gya

I COULD ONLY CARRY THIS.

Gya

DO YOU HAVE THE JAMMER BOARD?

SFXs in panels 1 & 2. Busy house!

IT SEEMS THAT SHE WAS SOMEHOW ABLE TO PROTECT PEOPLE FROM THE KANSHU USING THE MOUNTAIN OF TV'S.

NOW IT LOOKS LIKE WE CAN PINPOINT HER POSITION.

Huh!

IT'S ENDE.

AND ENDE IS WORKING WITH TAKAO.

IF THAT'S THE CASE THEN RENA'S PROBABLY THERE TOO, *RIGHT!?*

WELL...

HEY! ARE YOU GOING TO RAID ENDE'S LOCATION?

Hahaha!

WE'LL BRING THAT RUNAWAY RENA BACK HOME!

FOR GOOD-NESS SAKE! YOU WORRY BY YOUR-SELF! DASH OFF BY YOUR-SELF!

YOU'RE FINE, ALICE-SAN IS FINE! YOU CAN TAKE CARE OF IT BY YOUR-SELF. SHEESH!

UM...

YEAH!

LET'S GO GET HER!!

SFX: Rustle!

WE'RE GOING OUT TO BRING HER BACK, AREN'T WE?

WHAT DO YOU THINK YOUR DOING?

SFX: Grip!

ZZZZZ...!

WE'LL STOP YOU FROM DOING THIS,

RENA!

World Embryo

ワールド・エンブリオ

◆ World Embryo is on break...

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